



[Comment on this Record](#)

**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 066:20**

*Description:* one cutting - Not bound. - Anderson Auction Co., New York, March 1926; John Frederick Lewis, Philadelphia.

*Notes:* -Auction catalogue description for lot 68 pasted below cutting on mat. In the margins are notes in Lewis's hand: "100," "475," and "Anderson Auction Co., N.Y. Mch 1926."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM06620\\_4](http://ds.lib.berkeley.edu/LewisEM06620_4)

*Language:* Latin *Country:* France *Century:* 16th

**Part 1:** one cutting

*Description:* - Parchment - 379 x 341 mm

*Country:* France

*Region:*

*Assigned Date:* s. XVI<sup>1/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Music:* Square musical notation on 4-line red staves

*Notes:* This cutting can be dated to ca. 1525. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1525

*Inscribed Date:*

*Number of Scribes:*

**Text 1:** one cutting

*Title:* Gradual

*Language(s):* Latin

*Notes:* Begins the Introit for the feast of All Saints (Nov. 1), "Gaudeamus omnes in Domino ...;" reverse contains part of the Kyrie eleison.

*Status of text:* Fragment



*front* Initial G with the Coronation of the Virgin with saints below, including John the Baptist

[View image](#)

[Download image](#)



*reverse*

[View image](#)

[Download image](#)